

Little Page

APR -9 1924

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"Why Men Leave Home"

a Photoplay in 8 reels

Directed by John W. Stahl

Author of Photoplays

Lionel Maynard Productions

*Inc.
USA*

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APR -9 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at

Wash DC

April 9, 19*24*

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

entitled

Why Men Leave Home

deposited in the Copyright Office on *April 7/24* and registered
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under Class....., XXc., No.....

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

or

to

at

Signed

Associated First Nat Bank
(Claimant of Copyright)

(Sept., 1922-500)

W. D. Lunn



FIRST NATIONAL PICTURES

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
383 Madison Avenue, New York.

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Stahl

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Louis B. Mayer.....30%
presents
The John M. Stahl Production.....90%
WHY MEN LEAVE HOME.....100%
with
Lewis Stone, Helene Chadwick, and
Mary Carr.....10 to 25%
Adapted by A. P. Younger from the
Avery Hopwood Stage Success.....10%
Directed by John M. Stahl.....10%
A First National Picture.....25% (F.N.T.M.)
T. M. reading LOUIS B. MAYER PRODUCTIONS, Inc.,
Trade Paper Use -
Chief Photographer, Sol Polito....10%

C A S T

John Emerson.....Lewis Stone	Nina NeilsonHedda Hopper
Irene Emerson.....Helene Chadwick	Sam NeilsonSidney Bracy
Grandma Sutton.....Mary Carr	Betty PhillipsLila Leslie
Grandpa Sutton.....William V. Mong	Arthur PhillipsE. H. Calvert
Jean Halston.....Alma Bennett	Doctor Bailey.....Howard Truesdell

A Synopsis (Not for Publication)

John Emerson marries Irene Sutton and starts married life by paying her every attention he did in their courtship days.

A year later he has become sullen, negligent and cross. At night he is too tired to take Irene to places of entertainment. He prefers to remain at home and read the papers.

On his first anniversary he forgets to buy her a gift until she presents him with a remembrance. He then orders the gift by phone and leaves the selection to the jeweler who sends Irene a gaudy and expensive pair of earrings.

When he returns home he believes the jeweler has selected a bar pin which Irene is wearing. Later in the evening he reproached her for wearing "such vulgar earrings." Irene then realizes that he did not even select the gift.

John's conduct at the office is in marked contrast to his conduct at home. His secretary falls in love with him and begins her game of conquest. While his wife is away on a visit John takes the girl out for dinner and on his wife's return his adventure is discovered because she scents the secretary's perfume on his coat sleeve. The result is a divorce which is followed by John's immediate marriage to the girl.

Not knowing of the second marriage Grandma Sutton induces John to come to the house and with the aid of the family doctor has the place quarantined. Grandma's scheme works out because John and Irene realize their love.

At the moment the quarantine is lifted and the second wife appears. With fire threats she tries to take John away from the house and warns Irene to leave him alone. "He's mine now; you couldn't hold him," she says.

To which Irene replies: "Possibly I was at a disadvantage. You were the 'other woman' and I was only his wife. Now you are his wife and I am 'the other woman.'"

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